

*Priced.*  
*S.H.*  
1907  
June 10  
Loch

CATALOGUE  
OF  
A COLLECTION OF  
**DRAWINGS BY T. ROWLANDSON**  
AND  
**ENGRAVINGS**

THE PROPERTY OF A NOBLEMAN

*[WOMBWELL (Mrs); WELLWOOD (J.A.  
Machonochie)] et al.*

**Ancient and Modern Pictures**

THE PROPERTY OF A LADY

AND

**Old Pictures**

THE PROPERTY OF A GENTLEMAN

And from numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On MONDAY, JUNE 10, 1907**

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, S.W.

*Lugt, 65577*

*2631-100*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, JUNE 10, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A NOBLEMAN.

## ENGRAVINGS.

- 1 Viscountess Duncannon, after Reynolds, by J. Grozer; and  
The Hon. Mrs. Barrington, after the Same, by Houston 2
- 2 Miss Greenway; and Miss Crieuse and Sister, after Reynolds,  
by Corbutt 2
- 3 Mrs. Cross; Mrs. Ann Roydhouse; and Constantia Phillips,  
by J. Smith 3
- 4 Mrs. Parkyns, after Hoppner, by C. Wilkin; and Miss  
Duncan, after Harlow, by C. Turner 2
- 5 Lydia, after Peters, by W. Dickinson
- 6 Love, after the Same, by C. White
- 7 Le Petit Glouton; and Les Defaults Corrigés, after Schenau  
—a pair; and One, after Lancret 3
- 8 Les Petards; and Les Jets d'Eau, after Fragonard, by Auvray  
—proofs, a pair 2

38/-

35/-

32/-

32/-

£12/-

12/-

10/-

20/-

Jregaseau

do

do

do

G. & Fox

Hokins

Jregaseau



- 3/0/0 9 La Surprise Agréable, after Moitte, by Vidal; and Le Fidèle Indiscret, after Schall 2
- 3/15/0 10 The Resurrection of a Pious Family; and Two others, after Peters—*printed in colours* 3
- 4/9/0 11 Virgil Writing his Epitaph; and The Younger Pliny Reproved, after A. Kauffman, by Burke—*printed in colours* 2
- 8/-/- 12 An Airing in Hyde Park, after E. Dayes
- 4/15/- 13 A Country Race Course, after Mason, by Jukes—*aquatints, a pair* 2
- 1/-/- 14 The Propagation of a Lie, after Bunbury, by W. Dickinson—*printed in colours*

## AFTER T. ROWLANDSON.

- 5/- 15 A Sketch from Nature, by W. P. Carey—*in bistre*
- 2/5/- 16 Liberty and Desire; Lust and Avarice; and Two others—*in colours* 4 *Colbings*
- 2/15/- 17 House-Breakers; and Damp Sheets—*in colours* 2
- 3/8/- 18 A French Family, by S. Alken—*in colours*
- 2/2/- 19 Four-o'Clock in the Country; and Four-o'Clock in Town—*in colours* 2
- 3/5/- 20 Hare-Hunting; A Cart Race; and Ballooning—*in colours* 3
- 2/-/- 21 Navy; and Army—*in colours* 2
- 4/10/- 22 The Tour Down to Portsmouth to see the "Royal Sovereign"—*in colours, a set of eight* 8  
*From the Collection of the Prince of Wales from Carlton House*
- 3/15/- 23 The Bachelor; The Married Man; and Bookseller and Author, after Wigstead, by S. Alken—*in colours* 3

## DRAWINGS.

T. ROWLANDSON.

- 24 SKATING ON THE SERPENTINE, 1786  
19 in. by 29 in.
- 25 FAIRLOP FAIR, ESSEX, 1786  
 $9\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.
- 26 NEW EARRINGS  
 $8\frac{3}{4}$  in. by  $11\frac{1}{4}$  in.
- 27 THE FEMALE COMFORTER  
 $13\frac{1}{2}$  in. by 10 in.
- 28 THE DOG-FIGHT IN WESTMINSTER PIT  
 $8\frac{1}{4}$  in. by  $12\frac{1}{2}$  in.
- 29 DOG-FIGHTING; COCK-FIGHTING; BULL-BAITING; RACING;  
BOXING; HAZARD; BILLIARDS; and CRIBBAGE—a set of  
eight  
12 in.—circle  
*Painted for Lord Byron, and presented by him to Henry  
Angelo, professor of fencing*
- 30 'BROOK'S CLUB  
6 in. by  $9\frac{1}{2}$  in.
- 31 THE MALL  
6 in. by  $9\frac{1}{2}$  in.
- 32 MRS. BUNDLE IN A RAGE, OR TOO LATE FOR THE STAGE  
 $7\frac{1}{2}$  in. by 11 in.
- 33 THE CHELSEA STAGE, 1826  
7 in. by  $10\frac{1}{2}$  in.
- 34 CARISBROOK CHURCH AND CASTLE, ISLE OF WIGHT  
 $6\frac{1}{2}$  in. by  $9\frac{3}{4}$  in.

Brown &amp; Phillips

Sabin

do

8 Wyatt

Sabin

- 40
- 4 1/2
- 7
- 11
- 8 1/2
- 2 1/2
- 4
- 4 1/2
- 2/15/-
- 4 1/2
- 2 1/2
- 2 1/2
- 15
- 15
- 25/-
- 11
- 2/15/-
- 12/-
- 35 HÔTEL DE FLANDRE, BRUSSELS, 1776  
8 1/2 in. by 11 1/2 in.
- 36 WATERING THE PACK-HORSES  
8 in. by 11 in.
- 37 THE NORWICH MAIL COACH: CHANGING HORSES, 1820  
6 3/4 in. by 10 1/4 in.
- 38 THE START FROM THE "SHIP" INN, 1809 *Sabin*  
7 1/2 in. by 11 1/2 in.
- 39 A LANDSCAPE, with a church, sportsmen and animals  
8 in. by 21 in.
- 40 THE WEDDING DAY, 1824  
5 3/4 in. by 9 1/2 in.
- 41 RETURNING FROM A RACE  
7 1/2 in. by 10 3/4 in.
- 42 THE POST-CHaise  
6 in. by 9 1/2 in.
- 43 A COACH OVERTURNED; and THE FARM WAGGON *Gutkunst* 2
- 44 THE STRANGE BREECHES; and A BULLY CLEARING THE  
PREMISES 2
- 45 WIGS ON THE GREEN; and THE NAUGHTY OLD MAN 2
- 46 NOTTINGHAM; and THE "WAGGON AND HORSES" INN,  
MARKET DAY *Gutkunst* 2
- 47 PORTSMOUTH; and THE RUNAWAY COACH *do* 2
- 48 THE HONEYMOON; and RURAL COURTSHIP 2
- 49 CALLING FOR A CHRISTMAS-BOX; and FROM MY POST-  
CHaise 2
- 50 LAST DYING SPEECH; HIS MAJESTY'S POSTMAN; and THE  
YOUNG LADIES' SCHOOL 3

R. DIGHTON, 1806.

- 51 TRAVELLING MUSICIANS  
5 3/4 in. by 9 1/4 in.



THE PROPERTY OF A LADY.

DRAWING.

E. LUNDGREN.

- 52 A BLIND MENDICANT AT A SHRINE  
16½ in. by 14 in.

PICTURES.

G. ARMFIELD.

- 53 A HALF-BURNT SPARK  
27½ in. by 36 in.

CANALETTO.

- 54 WHITEHALL  
17 in. by 23½ in.

Parsons

CUYP.

- 55 A LANDSCAPE, with cattle and sheep  
On panel—39 in. by 57½ in.

Wheeler

SIR J. E. MILLAIS, P.R.A.

- 56 THE BAPTISM OF GUTHRUM THE DANE BEFORE ALFRED  
THE GREAT  
39 in. by 50 in.  
*Exhibited at the Pre-Raphaelite Exhibition, Birmingham, 1891*

P. R. MORRIS, A.R.A.

3½ 57 "POOR JACK"

47½ in. by 64 in.

*Exhibited at the Royal Academy, 1890*

Mitchell

P. R. MORRIS, A.R.A.

1½

58 A SOU'-WESTER

17½ in. by 21½ in.

J. N. SARTORIUS.

2

59 A HORSE AND DOG

13½ in. by 16 in.

SNYDERS.

5

60 DEAD GAME AND STILL LIFE

43 in. by 66 in.

Keggatt

A. SOLOMON.

6

61 TOO TRUTHFUL

42½ in. by 59 in.

*Exhibited at the Royal Academy, 1850*

JAN FYT.

5½

62 DOGS AND DEAD GAME

49 in. by 68 in.

WISSING.

5½

63 PORTRAIT OF THE DUKE OF GLOUCESTER, when young, in  
Garter Robes

51 in. by 38 in.

Mrs Wheeler



## DIFFERENT PROPERTIES.

## DRAWINGS.

BERNARD.

- 12½ 64 SPRING; and AUTUMN—*pastels, a pair*  
Oval—25 in. by 20½ in.

2

Wall

M. LAGACHE.

- 10 65 A TAMBOURINE-GIRL; and THE NOSEGAY—*pastels, a pair* 2  
Oval—25 in. by 20½ in.

FRENCH SCHOOL.

- 10 66 A LADY WITH A DOG; and A GIRL CARRYING GRAPES—  
*pastel* 2  
Oval

Wall

LAWRENCE.

- 4 67 HEAD OF A GIRL—a *study in crayons*  
23 in. by 14½ in.

## PICTURES.

G. MORLAND.

- 20 68 A WOODY LANDSCAPE, with a cottage, peasant and animals  
16½ in. by 23 in.

Glen

BOUCHER.

- 9½ 69 A LANDSCAPE, with lovers and sheep  
18 in. by 22 in.

(10)

## EARLY ENGLISH.

38

- 70 PORTRAIT OF A LADY, in white dress with red sash  
29 in. by 24 in.

## J. VAN GOYEN.

9

- 71 A RIVER SCENE, with old castle, boats and figures  
*Oval*—16 in. by 22½ in.

## J. B. GREUZE.

60

- 72 LA TOILETTE  
*On panel*—16 in. by 12½ in.

## SPANISH SCHOOL.

28

- 73 PRINCE MAXIMILIAN WITH A DOG  
23 in. by 19 in.

## WATTEAU.

2500

- 74 LA CONTREDANSE; and AN ENGRAVING  
17 in. by 21 in.

Lane 2

## EARLY ENGLISH.

30

- 75 THREE GENTLEMEN IN A LANDSCAPE—*a sketch*  
28½ in. by 23½ in.

## DUTCH SCHOOL.

4

- 76 PEASANTS AT A REPAST  
11½ in. by 15½ in.

## G. LAMBERT.

14½

- 77 A WOODY RIVER SCENE, with castle and figures  
24 in. by 46 in.

## GAINSBOROUGH.

- 12 78 A ROAD THROUGH A WOOD, with peasants and animals  
36 in. by 44 in.

## G. ROMNEY.

- 9 79 HEAD OF A BOY  
15½ in. by 13 in.

## HALS.

- 8 80 PORTRAIT OF A GENTLEMAN, in black dress with white collar  
On panel—20½ in. by 14½ in.

## T. PHILLIPS, R.A.

- 5 81 PORTRAIT OF ADMIRAL SIR G. ROSS, Arctic Explorer, in  
naval uniform  
35 in. by 27 in.

## BERGHEM.

- 4 82 A LANDSCAPE, with peasants and animals near a river  
32½ in. by 44 in.

## EARLY ENGLISH.

- 17/6 83 PORTRAIT OF A GENTLEMAN, in red coat and white vest, with  
powdered hair  
Oval—11½ in. by 8½ in.

## LE BRUN.

- 84 ~~YOUTH BETWEEN MARS AND VENUS~~  
Unframed—13½ in. by 18 in.



## C. POELEMBERG.

## 85 THE CRUCIFIXION

*On panel—16½ in. by 12½ in.*

## OLD BREUGHEL.

## 86 RENT DAY

*On panel—28 in. by 55 in.*

## J. CHARDIN.

## 87 AN INTERIOR, with peasants

*15 in. by 11½ in.*

## DUTCH SCHOOL.

## 88 CHRIST PREACHING TO THE MULTITUDE

*On panel—22½ in. by 18 in.*

## JACOBELLO DEL FIORE.

## 89 THE MAGDALEN AND SAINT CATHERINE—two in one frame

*On panel. 41 in. by 11½ in. each*

## HOBBEEMA.

## 90 A WOODY LANDSCAPE, with peasants on a road

*23½ in. by 30 in.*

## VALDEZ LEAL.

## 91 CHRIST BEARING THE CROSS

*23½ in. by 18 in.*

## SARTORIUS.

## 92 THE DEATH OF A FOX

*15½ in. by 20½ in.*

## VELASQUEZ.

- 20 93 A Boy, in red dress, holding a lighted candle, by a table, on which are a skull and other objects  
37 in. by 42½ in.

## S. DE VLIETTER.

- 7½ 94 A STORM ON THE COAST, with wrecks  
On panel—39 in. by 58 in.

## WOUVERMAN.

- 18 95 A CAVALIER AND FIGURES, outside a cottage  
On panel—14½ in. by 13 in.

## J. F. HERRING, SEN., 1856.

- 7½ 96 CROSSING THE FORD  
47 in. by 66 in.

## GAINSBOROUGH DUPONT.

- 15 97 PORTRAIT OF THE POET CHATTERTON, in green dress  
19 in. by 15 in.

## MORE.

- 18 98 A VENETIAN NOBLEMAN, in armour, holding his sword  
52 in. by 37½ in.

## A. NASMYTH.

- 42 99 PORTRAIT OF A GENTLEMAN, in scarlet coat, standing in a landscape  
35 in. by 24½ in.

## TURNER.

16  
100 HEIDELBERG*On panel—12½ in. by 17 in.*

## P. QUAST.

2  
101 VERTUMNUS AND POMONA*Signed, and dated 1623**Unframed—25 in. by 32 in.*

## FRENCH SCHOOL.

3½  
102 A SCENE FROM "TIMON OF ATHENS"*13½ in. by 11½ in.*

## REYNOLDS.

32  
103 THE WINTER'S WALK*10½ in. by 9 in.*

## G. COQUES.

3  
104 HEAD OF A MAN, with gorget and ruff*Oval—3¼ in. by 2½ in.*

## GAINSBOROUGH.

4½  
105 CATTLE BY A RUSTIC BRIDGE*10 in. by 17½ in.*

## DE WETTE.

10/6  
106 PORTRAIT OF A GENTLEMAN, in black cloak*25 in. by 21 in.*

## PATER.

28  
107 THE ITINERANT DENTIST*24 in. by 30 in.*



## E. WILLIAMS.

- 4151- 108 A ROAD SCENE, with cottage and sheep  
13 in. by 16½ in.

## G. MORLAND.

- 7 109 A LANDSCAPE, with peasants and horses  
11½ in. by 13½ in.

## HOBBEMA.

- 12 110 A WOODY LANDSCAPE, with cottages and figures  
39 in. by 49 in.

## ROMNEY.

- 7 111 HEAD OF A LADY, with pink dress  
20 in. by 16½ in.

## VELASQUEZ.

- 35 112 HEADS OF THREE YOUNG MEN  
21 in. by 25½ in.

## HOGARTH.

- 10 113 PORTRAIT OF THE DUCHESS OF SOMERSET, in grey dress,  
seated  
49 in. by 39 in.

## J. S. CHARDIN.

- 5 114 A CANDLE, PIPES, AND STILL LIFE  
11½ in. by 14½ in.

## G. MORLAND.

- 90 115 THE PEASANT'S REPAST; and THE ENGRAVING, by C.  
Josi 2  
30 in. by 25 in.

62 J. C. IBBETSON AND J. WARD, R.A., 1797.

- 116 A VIEW NEAR THE COAST, with figures and horse  
13½ in. by 17½ in.

G. MORLAND.

- 50 117 THE BARN-DOOR; and AN ENGRAVING 2  
23 in. by 29½ in.

G. MORLAND.

- 40 118 THE HAYMAKER  
11 in. by 9 in.

J. C. IBBETSON.

- 21/1/2 119 A HILLY LANDSCAPE, with peasants and donkey  
On panel—7 in. by 9½ in.

GAINSBOROUGH.

- 12 120 THE MAY-POLE; and A PRINT 2  
19½ in. by 15½ in.

LAWRENCE.

- 7 121 PORTRAIT OF R. P. BONINGTON, in blue coat, holding a  
palette  
35 in. by 27 in.

H. MORLAND.

- 11 122 PORTRAIT OF A BOY, in blue dress, holding a bird's-nest  
23 in. by 19 in.

G. MORLAND.

- 4 123 SPORTING DOGS  
11½ in. by 13½ in.

## LAWRENCE.

5. 124 MISS STEPHENS, afterwards Countess of Essex, as "Diana"  
22 in. by 18½ in.

## DE VLIEGER.

- 44 125 SHIPPING OFF THE DUTCH COAST  
34 in. by 53 in.

## JANSSENS.

- 3½ 126 PORTRAIT OF COLONEL BALDWIN, in yellow doublet and  
gorget. In an oval  
29 in. by 24 in.

## JANSSENS.

- 5½ 127 PORTRAIT OF AN OFFICER IN UNIFORM. In a sculptured  
oval  
29 in. by 24 in.

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## G. BARRET, R.A.

- 3 128 A RIVER SCENE, with sailing boat and figures  
24½ in. by 31 in.

## C. BROOKING.

- 3½ 129 SEA PIECES, with shipping—a pair  
12 in. by 16 in.



## CROME.

3

- 130 A WOODY LANDSCAPE, with shed and figures  
*On panel—15½ in. by 20 in.*

3

## J. FARINGTON, R.A.

- 131 A RIVER SCENE, with peasants and boat  
 20½ in. by 23½ in.

12

## SIR J. WATSON GORDON, P.R.S.A.

- 132 PORTRAIT OF MRS. WATSON, in white dress and red cloak,  
 standing on the seashore  
 26 in. by 20 in.

10

## J. HOPPNER, R.A.

- 133 PORTRAIT OF A GENTLEMAN, in blue coat, with powdered  
 hair. In an oval  
 30 in. by 25 in.

8

## F. W. HULME.

- 134 A PARK SCENE, with figures  
 35 in. by 27 in.

65

## J. C. IBBETSON, 1796.

- 135 ORCHARD BAY, ISLE OF WIGHT, with figures—a pair 2  
 19½ in. by 25½ in.

14

## MORLAND.

- 136 AT THE INN DOOR  
 20 in. by 26½ in.

Cohen

MORLAND.

- 4  
137 BREAKING THE ICE  
24 in. by 29 in.

MORLAND.

- 3  
138 HEAD OF A BOY, with green coat  
17 in. by 14 in.

NASMYTH.

- 4  
139 HAMPSTEAD HEATH  
21 in. by 25 in.

NASMYTH.

- 5  
140 A RIVER SCENE, with cottage and anglers  
11½ in. by 15 in.

S. R. PERCY, 1845.

- 14  
141 HAULING TIMBER  
38 in. by 57 in.

FINIS

